

# OLAFUR ELIASSON

JUNE 21ST TO OCTOBER 9TH 2017

Musée d'art contemporain de  
Montréal (MAC)  
Monday : closed  
Tuesday, 11AM- 6PM  
Wednesday-Friday : 11AM-9PM  
Saturday-Sunday : 10AM-6PM

I VISITED THE MUSEUM ON WEDNESDAY, SEPTEMBER 6TH 2017 AT 1PM.

What inspired me to visit this show was how the description on the museum's website sold the exhibition. What followed after reading the page was my curiosity of what the pieces from the artist were going to be on display. In the online description they stated "Olafur Eliasson has exhibited large-scale installations all over the world, taking over public spaces as well as galleries and museums to interrogate our relationship with the world, the environment time and space". Doing some research on what Eliasson has done in the past is breathtaking, and it is unfortunate that most of the spaces he occupied to make some of his large-scale installations could not be recreated at the MAC. I am hopeful that this won't be the last time Montreal has seen Olafur Eliasson's work.

There is a lot that goes into the installations on display: the lighting, perspective, space, and color. The lighting in each room really enhanced the immersion of the displays. There was no regular lighting in any of the rooms, each room was lit with what was necessary for each installation. Often it came from the installation itself. The majority of the exhibition pieces require a three-dimensional viewing to understand them and to become one with the art. While color is one of the elements Eliasson explores, it wasn't always a big aspect in every piece, however it still played a big part in the exhibition as a whole.

**"This is the first solo exhibition in Canada by international artist Olafur Eliasson."**

The Olafur Eliasson exhibition was limited in that it was only 8 pieces, but I enjoyed it. Once I made my way to the end and back, all I wanted to do was see more of his work to experience what was intended to be experienced in the immersion. It was definitely worth viewing, and I wouldn't mind visiting the MAC again for this exhibition, as long as there is something new at the museum to see alongside the Eliasson.

Outside the opening installation to the exhibition "Big Bang Fountain" there is a laminated legend that you can borrow, which works as both a map and the signage, and includes the name, date, and media of each piece on display.

Olafur Eliasson (1967-) moved from his native Denmark to Berlin, having graduated from the Royal Danish Academy of Fine Arts. He founded his self-named studio in 1995. He gained notoriety when his 2003 exhibit - The Weather Project- was visited by two million people at the Tate Modern in London. He has continued to exhibit throughout the world, in public spaces and museums. His works even included melting icebergs from Greenland brought to Paris on the occasion of the 2015 Climate Change Conference.

